



*Glengarry  
Scenes: See  
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## Dedicated to Preserving the History of Glengarry

**Guest Speaker:** The Man From Glengarry !! Well, not quite. November's General Meeting will feature a showing of the 1922 film "The Man From Glengarry" based on the novel by Ralph Connor. The film will have commentary and discussion led by David Anderson. As it is a silent film, we hope to arrange for the traditional piano accompaniment.

The film was made by Ernest Shipman (1871-1931), described alternately as a rogue or a genius. He was educated at Ryerson and went through two fortunes and five wives during his chequered career. He was considered Canada's most successful film producer during the period of 1914 to 1922.

His basic theory was that films should be produced directly in the locations with which they dealt was faithfully practiced in all seven of his major works - "Telling the Truth in Motion Pictures" he called it, correcting many of the misconceptions of Canada being perpetrated by Hollywood at the time.

"The Man From Glengarry" is set in a Glengarry lumber camp and deals with love, revenge and finally, everyone living happily ever after. So far we have only been able to locate 2 of the 6 reels of the film (parts 1 and 3).

### Next Meeting

- Date/Time:** Thursday, Nov. 5, 8PM
- Place:** The Church on the Hill,  
Alexandria
- Subject:** Film Presentation and  
Interpretation

It is worth noting that the fourth Mr. Shipman was Helen (Nell) Foster Barham, one of the first Canadian women to direct and produce a feature film.

We would like to express appreciation to National Archives of Canada, and to the Ernest Belton Collection for making the materials available to us.

Glengarry Historical Society  
Box 416  
Alexandria, Ontario, K0C 1A0  
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### Help Save a Tree

We encourage the use of electronic mail to help us control costs. Please submit your email address if you are comfortable with this format.



**Your Newsletter**

The Executive of the Glengarry Historical Society would like to receive any ideas for topics to be covered in future newsletters. We do have some ideas ourselves, including stories on each of the historical markers of Glengarry, famous personages, and the relationships that exist with other Historical Societies. Naturally we will also keep the membership apprised of upcoming meetings and events, including those at our wonderful museums. We hope to expand the book column to include reviews by society members, and to continue to search out and bring to you photographs from the past.

In the near future we hope to activate a Website which will collect together much historical information as well as all information relating to the Glengarry Historical Society itself. As with the newsletter, if you have any suggestions for content, just let us know.

Please forward your suggestions on Newsletter and Website content to:  
 Box 416, Alexandria, Ontario, K0C 1A0  
 or email to:  
 johnw@alcor.concordia.ca  
 or simply tell us at one of the regular meetings. Thanks, the *Newsletter Editors*

**The Jim Graham Photo Collection**

October's General Meeting highlighted a selection of photographs collected over the years by Jim Graham. Jim presented the photographs and explained the subjects and context, educating the audience with his knowledge of Alexandria. It was enlightening and fascinating to be able to look back in time. Thanks again to Jim Graham, and his nephew Jim Baxter who performed the computer scanning of the pictures. A number of the pictures are reproduced on the following pages.



Main Street, Looking North



Main Street, Looking North. Years Later

**Garry Theatre**  
 ALEXANDRIA  
 THE BEST IN SCREEN ENTERTAINMENT  
 FRI. — SAT. — OCT. — 29 — 30

MOST EXCITING stars of the day!  
 MOST EXCITING story of the year!  
 MOST EXCITING spot in the world!

Warner Bros. Hit  
**CASABLANCA!**  
 A JOHN H. WALLIS PRODUCTION  
 HALEY ASHER, CLAUDE CONRAD, SYDNEY GREENSTREET, PETER RAINS-VEIDT, INGRID BERGMAN, HENREID, HUMPHEYS BOGART, PAUL HENREID

Directed by MICHAEL CURTIZ  
 Screen Play by Julius J. & Philip G. Epstein and Howard Koch • From a Play by Murray Burnett and Joan Alison • Music by Max Steiner

GOOD PICTURES ARE YOUR BEST ENTERTAINMENT  
 THE PICTURE OF PICTURES!

IRENE DUNNE  
 ROBERT TAYLOR  
 in  
**MAGNIFICENT OBSESSION**  
 A JOHN M. STAHL Production from the best-selling novel by Lloyd C. Douglas, with Charles BUTTERWORTH BETTY FURNESS  
 A Universal Picture presented by Carl Laemmle

PLAYING AT  
 ALEXANDER HALL ALEXANDRIA  
 Two Nights---To-night & Saturday  
**November 25 and 26**  
 at 8.30  
 On Friday night children will be admitted only when accompanied by parents.

Admission, - - 25c

**WONDERLAND THEATRE**  
 Moving Pictures  
 Corner St. Paul and Dominion Streets,  
 J. F. SAUVE, Proprietor.

An Interesting, Instructive and amusing Programme each night  
 Change of Films every evening except Monday.

ADMISSION: Adults 10c. Children 5c.

## The GHS Mission Statement

- ☀ To stimulate interest in local history among residents of the county by holding meetings with lectures, displays, papers and discussions.
- ☀ To discover and collect materials which will help to preserve and illustrate the history of the county.
- ☀ To provide for the preservation and display of such materials and for its accessibility, as far as may be feasible, to all who may wish to examine or study it.
- ☀ To promote the preservation and restoration of historical areas, buildings, monuments and markers in Glengarry County.

### Fee Changes:

It should be noted that in order to cover increasing costs, the Executive has modified the GHS membership fees. Henceforth, Individual membership is \$20, Family membership is \$25, and Lifetime membership is \$200.

### Become a Member

Membership in the Historical Society means you are an integral part in preserving local history. You are invited to each of the regular meetings, which usually feature an interesting guest speaker or presentation. You will receive the Newsletter (several per year), and advance notice of Historical Society events. Membership in the Glengarry Historical Society is \$20 (\$25, Family) annually, or \$200 Lifetime membership. The Glengarry Historical Society is an affiliate of the Ontario Historical Society.

## The Train Station



The Fire



The Derailment



## Don Messer Tribute Jubilee Concert to Benefit the Glengarry Pioneer Museum

The Glengarry Pioneer Museum will be celebrating the 100th anniversary of the birth of Don Messer with a special music tribute and benefit performance on Friday, October 23, at the Metcalfe Center in Maxville. Featured in this Tribute Jubilee Concert will be Johnny Forrest, one of the original, regular performers on Messer's popular CBC-TV show, which was cancelled to nation-wide protest in 1969.

The price of tickets for this benefit performance on October 23 for the Glengarry Pioneer Museum is \$20. Tickets will be available by calling JAG Woodworking at 613-525-3927 (Visa and Mastercard accepted) or at the following outlets in the communities of SD&G:

- ★ MAXVILLE: Debbie's Country Store, 14 Main Street (613-527-2800)
- ★ ALEXANDRIA: MacDonald's Cleaners, 294 Main Street (613-525-5758)
- ★ MARTINTOWN: K-Cee's (613-528-4705)
- ★ WILLIAMSTOWN: A.L. Macdonald Grocery (613-347-2770)
- ★ LANCASTER: C & N Interior Styling Boutique, 204 Military Rd. (613-347-3030)
- ★ FASSIFERN: Fassifern General Store & Service Centre, 2462 County Rd. 34 (613-525-2144)
- ★ VANKLEEK HILL: Bobby Lalonde Music, 11 High Street (613-678-5511)
- ★ HAWKESBURY: Marie Olive Store, 259 rue Principale Est (613-632-6888)

Major sponsors for this benefit concert are: Massey Ferguson, DANR Equipment, the Alexandria Chamber of Commerce, and Bobby Lalonde Music.

The Metcalfe Centre, formerly called the Angus Grey Hall, is located in the Maxville, Ontario, fairgrounds. Those making the 45 minute drive from Ottawa should take the 417 East to Exit 51, turning south on Highland Road to Maxville. The Metcalfe Center is wheelchair accessible. Parking on site is plentiful.

For more information, please contact:

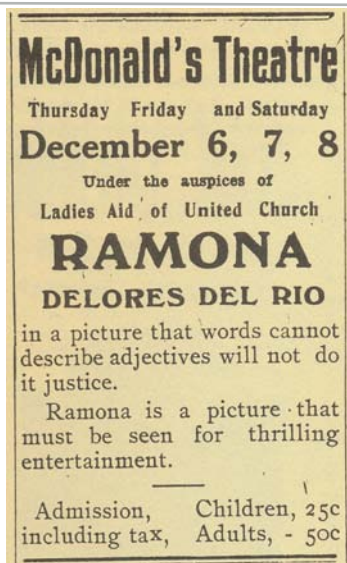
JAG Woodworking, (613-525-3927); jagwoodworking@sympatico.ca;

Jennifer Black, Curator, 613-527-5230; info@glengarrypioneermuseum.ca

**Harvest Festival** The 9th annual Harvest Fall Festival at the Glengarry Pioneer Museum on September 20th was a huge success with over 1800 visitors and even more artisans and demonstrators than previous years. Some new and popular activities this year, included a sheep shearing demonstration, wheelwright, First Nations display, and the Glengarry Light Infantry Fencibles who were camped out for the weekend. Agricultural demonstrations, the horse powered parade and harvest tent filled with preserves, baking and plants were also very popular throughout the day.

The Fall Festival planning committee did an amazing job, and thanks should also go out to the many people who made donations towards the event and volunteered their time.

The Glengarry Pioneer Museum is now closed for the winter season, due to reopen on the May long weekend. However contact can still be made via the museum's phone number or email address.



**McDonald's Theatre**  
Thursday Friday and Saturday  
**December 6, 7, 8**  
Under the auspices of  
Ladies Aid of United Church  
**RAMONA**  
DELORES DEL RIO  
in a picture that words cannot describe adjectives will not do it justice.  
Ramona is a picture that must be seen for thrilling entertainment.  
Admission, Children, 25c including tax, Adults, - 50c

### Errata and Omissions:

In the previous newsletter, the date for the beginning of construction of St. Raphaels was given as 1830's. A number of people have pointed out the actual construction began in 1815 and finished in 1821.

The article on the Wood Fair hosted by the Glengarry Pioneer Museum failed to mention that the concept and much of the execution of the Fair was undertaken by the SD&G Certified Forest Owners Inc. which partnered on a 50/50 basis with the museum.

Apologies all round.

### Glengarry Scenes (from Page 1)

Pictures from Jim Graham's Collection:

1. The Grand Union Hotel
2. The Fire Hall Nov 11, 1918
3. The Royal Bank on Main Street

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