

2024 Writing Contest

“Life in Glengarry”

Do you have a story to tell about growing up in Glengarry?

Your story could become part of
Glengarry’s History!

If you are

- Graduating High School in Spring 2024(June) with an Ontario Secondary School Diploma or Certificate
- A resident of Glengarry and a Canadian Citizen or Permanent Resident of Canada
- Planning to attend a post-secondary school after graduation
- A “Youth” defined as under the age of 24

We would like to hear your story. This is a writing contest and the 4 Top Stories will qualify for

- One of 4 cash bursaries
- Bursaries are valued between \$750 and \$1,500
- Bursaries will be awarded in June 2024

Bursary winners will have their photo & story published on the Glengarry History Website and Facebook.

Key Dates

- ✓ Contest launches on February 20, 2024
- ✓ Final Stories must be submitted by April 30, 2024
- ✓ Contest material are on [Facebook](#), our website Glengarryhistory.ca or scan the QR code

Glengarry History – Board of Directors





2024 Writing Contest - "Life in Glengarry"

Instructions for Preparing and Submitting your Story

1. To participate in this Contest, please ensure that:
 - a. You are a resident of Glengarry (North or South)
 - b. You are a Canadian Citizen or a Permanent Resident
 - c. You are graduating in Spring 2024(June) from Secondary School
 - d. You will be receiving an Ontario Secondary School Graduation Diploma or Certificate
 - e. You are a youth – defined as under age 24
 - f. You are planning to attend a Post-Secondary School following graduation.

2. Your Story can be written in either English or French.

3. Your Story should not exceed 2,500 words.

4. Review the "Broad Guidance for the Stories" to understand the range of themes that your story could include. The list is provided to the writers illustrating a wide variety of events and experiences that could be explored. The list is not exhaustive (eg you may well have other themes that you wish to pursue).

5. Review the "Contest Rubric" so that you understand how the Stories will be assessed by the judging panel. The Stories will be scored on a total of 30 possible points. Please note that only

those stories that achieve a Rubric score of “satisfactory (3)” or higher on each of the 6 Rubric categories, will be considered for a Bursary award.

- 6. Review the “Contest Criteria” to understand the overall criteria to be used in scoring the submitted Stories.**
- 7. Review the “Definitions”. These are provided to ensure that the concept of “Community”, which is an important element in the “Contest Rubric”, is understood to have a range of meanings that are beyond simply Glengarry and include other types of community involvement and activities as part of your life in Glengarry. Like the “Broad Guidance for the Stories”, these Definitions provide a range of examples and there are likely many others you may wish to pursue.**
- 8. Once you have completed your Story we recommend that you have someone proof read it for you to ensure it flows well, is easy to understand and is compelling to the reader.**
- 9. All materials that are referenced in these instructions are available on the Glengarry History Website at Glengarryhistory.ca. This includes:
 - a. Contest Poster**
 - b. Application Form that you will submit with your Story**
 - c. Contest Rubric**
 - d. Broad Guidance for the Stories**
 - e. Contest Criteria**
 - f. Definitions (of Community)****

10. The Contest Launches on, or about, February 20, 2024 and final submission of your Application and your Story must be sent to us via e-mail no later than 11:59pm on April 30, 2024.

11. How to submit your Story and your Application:
 - a. Your Story should be stored in PDF format so that your formatting is received by us as you intended it. Your Story should also be double-spaced so that our Judging Panel can more easily review the stories.

 - b. Please file your Story (PDF) using the following format:
 - i. LastName_FirstName_Initial.pdf

 - c. Your Application Form must be completed in full and signed by you. If you are under 18, your parent or guardian must also sign it. This is a requirement because we need you and your parent/guardian to approve posting of your photo and your Story on our Website, Facebook and possible future hard-copy publication, if your submission is chosen for an award.

 - d. Your completed Application Form should be scanned and sent together with the PDF file of your Story to our e-mail at 2024writingcontest@glengarryhistory.ca.



Broad Guidance for the Stories

Possible Range of Story Themes:

- Leisure activities
- School experiences (classes, dances, teams, trips, clubs...)
- Friendships
- Summer/part-time jobs
- Your Mentor(s)
- Pets
- Sports
- Community activities (fairs, shows)
- Nature outings
- Scouting, Guiding
- E.g. Life in general, what is/was it like being young in this community – living rural, living in a town/village, living by the river, on a farm etc...
- You can include photos, drawing to animate your story.
- It's YOUR story – and a way to show others what its like to be in Glengarry.



Definitions of Community

“Community” – is defined as one, or more of the following:

- Glengarry County
- Your town or village
- Your school
- A team that you are a member of (sports or other)
- Your workplace
- Associations eg Scouting
- A club you are a member of
- Your Faith-based organization
- Others...



GHS Writing Contest Judging Criteria

Style & presentation: punctuation, spelling, grammar, and syntax are standard.

Language: vocabulary is appropriate to the subject and style. Word choice is precise and evocative.

Form & structure: sentence length and paragraph breaks enhance the clarity, meaning, and movement of the writing.

Theme: the writing effectively explores or relates to the theme of "Life in Glengarry".

Originality: the idea, perspective, or presentation is unique and fresh.

Organization: there is a clear development of ideas. The writer has shown a progression of thought in a clear and logical way.

GLENGARRY *History*

"Life in Glengarry" Writing Contest Rubric

Criteria	Excellent (5)	Good (4)	Satisfactory (3)	Needs Improvement (2)	Inadequate (1)
Connection to Community	The writer deeply explores their connection to the community, providing rich insights into their experiences, relationships, and contributions. The narrative is exceptionally authentic and compelling.	The writer effectively communicates their connection to the community, sharing meaningful insights and experiences. The narrative is genuine and engaging.	The writer acknowledges their connection to the community, but the exploration may lack depth or insight.	The writer's connection to the community is mentioned, but there's minimal exploration or understanding conveyed.	The writer fails to convey a meaningful connection to the community.
Community Impact	The writer eloquently conveys the impact they have had on the community or the community's impact on them. Specific examples and anecdotes vividly illustrate this impact.	The writer effectively communicates the impact they've had on the community or the community's impact on them. There may be some areas where additional details or examples could enhance the narrative.	The writer acknowledges the concept of impact on the community, but the explanation may be vague or lack specificity.	The writer mentions impact but fails to provide clear examples or details, leaving the reader with limited understanding.	The writer does not effectively convey any sense of impact on or from the community.
Community Involvement	The writer demonstrates a high level of involvement in the community, showcasing a variety of activities, roles, or initiatives in which they actively participate. The depth and breadth of	The writer effectively communicates their involvement in the community, highlighting a range of activities or roles. There may be areas where additional details could enhance the narrative.	The writer acknowledges their involvement in the community, but the description may lack depth or variety.	The writer mentions involvement but provides minimal details or examples, making it challenging for the reader to grasp the extent of their participation.	The writer fails to convey meaningful community involvement.

Criteria	Excellent (5)	Good (4)	Satisfactory (3)	Needs Improvement (2)	Inadequate (1)
	involvement are outstanding.				
Reflection and Insight	The writer reflects deeply on their experiences within the community, offering insightful observations and personal growth. The narrative demonstrates a profound understanding of the impact of community connections.	The writer reflects on their experiences within the community, providing meaningful insights and personal growth. There may be areas where additional reflection could enhance the narrative.	The writer acknowledges the concept of reflection but may lack depth or fail to convey a clear understanding of the impact of community connections.	The writer mentions reflection but fails to provide clear insights or understanding of the impact of community experiences.	The writer does not effectively reflect on their experiences within the community.
Writing Style	The writing style is exceptionally engaging, with a compelling narrative that effectively conveys the writer's emotions and experiences. Language choice, tone, and voice are skillfully employed.	The writing style is strong and effective, with an engaging narrative that conveys the writer's emotions and experiences effectively. There may be some areas where additional flair or variety could enhance the overall style.	The writing style is competent but may lack variety or sophistication. The narrative is generally clear but may benefit from additional creative elements.	The writing style is basic or repetitive, and the narrative lacks flair or creativity.	The writing style is awkward or unclear, hindering the reader's connection to the narrative.
Grammar and Mechanics	The writing is virtually free of grammatical and mechanical errors, showcasing a high level of writing proficiency.	There are minor errors in grammar and mechanics, but they do not significantly detract from the overall quality of the writing.	There are noticeable errors in grammar and mechanics, but they do not severely impact the reader's understanding.	The writing is marred by numerous grammar and mechanical errors, affecting the reader's comprehension.	The writing is riddled with egregious grammatical and mechanical errors, making it difficult to understand.

Overall Score: _____/30



GLENGARRY HISTORY 2024 WRITING CONTEST – “Life in Glengarry”

Application Information

Full name:	_____	Date of Birth:	_____
	<i>Last First Initial</i>		
Address:	_____	Phone:	_____
	<i>Street address</i>		
	_____	Email:	_____
	<i>Town, Village, RR Province Postal Code</i>		

Do you reside in Glengarry (North or South)? Yes

Are you a Canadian Citizen or Permanent Resident of Canada? Yes

Are you graduating High School in Spring 2024 (June) with an Ontario Secondary School Diploma or Certificate? Yes

Which High School do you attend? Name of H.S. _____

Which Post Secondary School do you plan to attend? Name of Post-Secondary Inst. _____

Signature & Consent:

If you are not 18 years of age on the date that you are submitting this application, your Parent or Legal Guardian must also sign this application. By signing you are agreeing that:

- If your Story is chosen for an Award, you will have your photo taken with members of the Glengarry History Board and that both your photo and your Story will be published on the Glengarry History Website & Facebook and possibly in a hard-copy publication to be produced in the future.
- You have answered the above questions in the affirmative (Yes), you are the author of the story you are submitting and that the information you have provided in this application is accurate and true to the best of your knowledge.

Applicant signature: _____ Date: _____

Parent or Guardian signature: _____ Date: _____

Glengarry History reserves the right to determine the number of Bursaries that will be awarded.